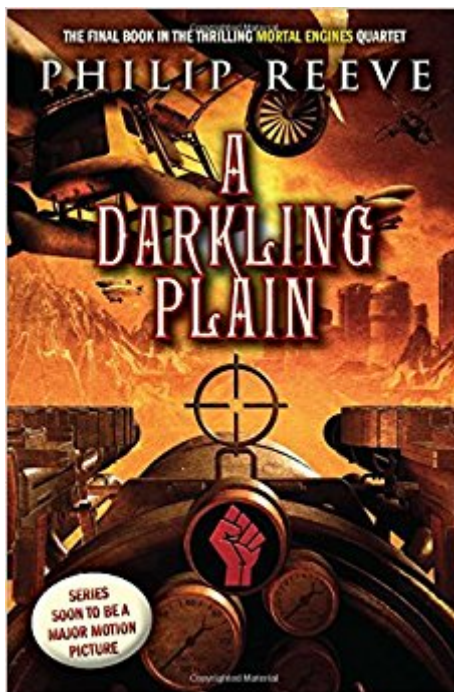


The book was found

A Darkling Plain (Mortal Engines #4)



Synopsis

London is a radioactive ruin. But Tom and Wren discover that the old predator city hides an awesome secret that could bring an end to the war. But as they risk their lives in its dark underbelly, time is running out. Alone and far away, Hester faces a fanatical enemy who possesses the weapons and the will to destroy the entire human race. The final book in the Mortal Engines series, Philip Reeve's *A Darkling Plain* is the winner of the Guardian Children's Fiction Prize. The major motion picture based on the Mortal Engines book series will be coming from MRC and Universal in 2018.

Book Information

Series: Mortal Engines (Book 4)

Paperback: 544 pages

Publisher: Scholastic Press; Reprint edition (May 30, 2017)

Language: English

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ISBN-13: 978-1338201154

Product Dimensions: 5.2 x 1.1 x 7.9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 20 customer reviews

Best Sellers Rank: #279,287 in Books (See Top 100 in Books) #140 in [Books > Teens >](#)

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[Romance > Science Fiction & Dystopian](#) #1671 in [Books > Children's Books > Science Fiction & Fantasy > Science Fiction](#)

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 7-10 • The final installment in the series continues the clever premise and breakneck pace established by the first three volumes. This story begins six months after the action in *Infernal Devices* (HarperCollins, 2006). A tentative peace seems likely to end years of warfare between gigantic traction cities that grind across the landscape consuming everything in their paths and stationary communities that denounce their destruction of nature. Then dissenting members of both sides sabotage the truce, and Theo Ngoni, Wren Natsworthy, and Wren's parents are drawn into the resulting mayhem. To complicate matters further, the Stalker Fang, a terrifying amalgam of

killer robot and human corpse, has survived her presumed destruction and is intent on eradicating all human life so that Earth can recover from human depredation. Separate, interweaving story lines follow the principal characters as they encounter dozens of others from the earlier books while traversing the former Europe and Asia at top speed by airship, sand ship, traction city, and predator suburb. While readers new to the series will enjoy the hairbreadth escapes, humor, and romance, they may get lost in the complicated politics of the Traktionstadtsgesellschaft, the Anti-Tractionist League, the Green Storm, townies, mossies, etc., making the book more satisfying for readers already familiar with the impressive future revealed in the previous books. With its popular appeal and increasingly relevant theme of global-environmental conflict, this is a worthy conclusion to a series that ranks among the best science fiction for young people in recent years. --This text refers to an out of print or unavailable edition of this title.

The fourth book in The Hungry City Chronicles, which began with *Mortal Engines* (2003), is a rousing wrap-up for the series. The Green Storm forces are struggling to establish new static settlements and reclaim farmland, but the voracious and now unified Traction Cities are determined to pursue Municipal Darwinism, with cities hunting towns and towns hunting villages. Meanwhile, the Stalker Fang, thought dead, but actually resurrected, has her own macabre plans to cleanse Earth of human beings. There is plenty of violence and intrigue involved in the exploits of the well-limned principal characters, building up to a humdinger of a finale that will rivet readers. --This text refers to an out of print or unavailable edition of this title.

Truly wonderful. The characters were easily loveable and even the baddies were complex and at times relatable. I can't wait to read the prequels now!

I loved this unusual series and am sad to see it end. The characters are well-developed, the story is unlike any other I have read, and the adventure and storytelling kept me hooked to the very end. This series is a classic.

This is the best of the *Mortal Engines* books, but don't read it out of sequence - it is the emotional attachment that you have built with all the characters that makes it so special. This final book in the series really does pull all the others together to a very exciting but also sensitive end. I read the

series to my 8 and 9 year old boys and they loved it, as did I.

Engaging, exciting fantasy world with steampunk! Recommended to all! The whole quadrology worth your time, I've enjoyed it immensely. Read it too!

Enjoyed very much ... can't wait for the Peter Jackson movie being made based on these set of books!

This book was brilliant. I didn't know if I should read it since I wasn't crazy about how the third one ended but I loved it! Hester isn't as crazy, in fact it's almost touching the way she struggles with her emotions. The plot twists will definitely keep you on your toes, and don't count anyone out until there is absolutely no way they could come back.

great pace of action, interesting unique characters.

I've always liked these books! Pretty good condition too.

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